

Kom bij het vuur

Jeroen Schipper

Em

F#m7 b 5 Bm

Em

Kom bij het vuur, voel de vlam-men bran-den. Kom bij het vuur, want het
(leen)

Kom maar bij het war - - me

Vlam vlam, vlam, a - ha - ha. Vlam vlam, vlam.

This system contains the first three staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains the melody for the first line of lyrics. The middle staff is also in treble clef and contains the melody for the second line of lyrics. The bottom staff is in bass clef and contains the accompaniment for the first line of lyrics. The lyrics are in Dutch and describe the warmth and sound of a fire.

F#m7 b 5

Bm

Em

F#m7 b 5 Bm

vuur brandt voor ie - der-een. Kom bij het vuur, warm je hart en han-den.

vuur. Kom maar bij het

A - ha - ha. Vlam, vlam, vlam, A - ha - ha.

This system contains the next three staves of the musical score. The top staff continues the melody from the first system. The middle staff contains the melody for the second line of lyrics. The bottom staff contains the accompaniment for the second line of lyrics. The lyrics continue to describe the warmth and sound of a fire.

Em

F#m7 b

B

Kom bij het vuur, bij het vuur zit je nooit al

war - - me vuur.

Vlam, vlam, vlam A - ha - ha.

This system contains the final three staves of the musical score. The top staff continues the melody from the second system. The middle staff contains the melody for the third line of lyrics. The bottom staff contains the accompaniment for the third line of lyrics. The lyrics conclude the song with a final line about the warmth of the fire.